

## PRESS RELEASE

### HANS LEMMEN – A CONTRIBUTION TO REALITY

### IN THE PROJECTSPACE: NEW WORKS BY MIRJAM JACOB

7 March – 11 April

Opening: 7 March, 17:00 – 19:00

Ornis A. Gallery is proud to present the third solo exhibition of Dutch artist Hans Lemmen (Venlo, 1959).

The title of this exhibition is part of a quote by Dylan Thomas (Welsh poet, 1914 - 1953). It explains that with the publishing of an excellent poem the world changes a little. Indirectly, it also refers to the consideration of Bram Vermeulen (Dutch musician/writer, 1946 - 2004). He states that even the most simple move of a stone in a river is a permanent remodelling of the world.

Hans Lemmen shows a series of recent drawings in his familiar format (he usually works within a 24 x 31 cm frame). On his farmhouse in Belgian Limburg he continues his alternative mythology and the imagination of the nature of the 'human-animal'. In this exhibition he added two new sculptures. For the sculpt 'Vergeten op één been' (Forgotten on one leg) he used 1000 left behind shopping lists. The other one, which also bears the title of this exhibition, is very minimalist. It's so minimal that three weeks before the opening it's doubtful whether it can be physically on display during the show.

In 2014 Lemmen showed his work in the Bonnefantenmuseum Maastricht and in a solo presentation at the Musée de la Chasse et de la Nature Paris. He is preparing a solo exhibition in Museum De Buitenplaats in Eelde together with the new director Patty Wageman (formerly Groninger Museum and Boijmans van Beuningen Rotterdam) where she will set the tone for a new approach.

In the projectspace Mirjam Jacob (Germany, 1983) is represented with new work. She tries to escape from academic conventions. By relocating the naive and innocent state of childhood, artists rely on their intuition, without being distracted by knowledge. Her work stimulates free interpretation. They share a cheerful expression and celebrate naivety.